## **RACHEL STUCKEY**

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## SOLO AND TWO-PERSON EXHIBITIONS

2017	Good Days & Bad Days on the Internet ~ Women & Their Work ~ Austin, TX !Help! EARTH ROVER !Get.Unstuck! with Jesse Cline ~ Cage Match Project ~ Austin, TX
2016	Update Required • Laboratory • Spokane, WA
2015	It Takes All Sorts • Hello Project Gallery • Houston, TX
	SOLO SCREENINGS
2017	Lun@ire eClips with PrismATX Ensemble ~ Spiderhouse Ballroom ~ Austin,TX
2014	Rachel Stuckey: 8 Years of Video ~ Tiny Park Gallery ~ Austin, TX
	SELECTED FESTIVALS & GROUP SCREENINGS
2021	No Such Thing as a Guilty Pleasure: PowerPoint Fest 3, The Museum of Human Achievement Austin, TX
	Small File Media Festival, Simon Fraser University, Vancouver, Canada
2020	Realtime: Powerpoint Fest 2, The Museum of Human Achievement, Austin, TX
2019	Interference Fest - Women Making Noise, Antumbrae Intermedia, Austin, TX
	Dream Dates: Reloaded, Hyperreal Film Club, Austin, TX
2018	Dream Dates VHS Zine, Hyperreal Film Club, Cheer Up Charlies, Austin, TX
2017	backup_festival, Bauhaus-Universität, Weimar, Germany
	Digital Landscapes: aTravel Through, aCinema, Milwaukee, WI
	Powerpoint? Word, I Excel at it, The Museum of Human Achievement, Austin, TX
2016	(In)appropriation Documentary, Visible Evidence XXIII, Bozeman, MT
	Festival of (In)appropriation, Film Forum, Los Angeles, CA
	This Video Requires a Password, Echo Park Film Center, Los Angeles, CA
	Wax Long Wolf Moon, The Nightingale, Chicago, IL
2015	To See the Sky with the Naked Eye, University of Wisconsin-Milwaukee
	Festival Kratkih Kraken, Slovenski Filmski Center, Ljubljana, Slovenia
	Shoulder Land Video Festival, Women's Studio Workshop, Rosendale, NY
	HouseBound European Film Tour; multiple locations across Europe
	(>^.^)> <3 <(^.^<), The Museum of Human Achievement, Austin, TX
	New Media Art & Sound Summit, Church of the Friendly Ghost, Salvage Vanguard Theater,
	Austin, TX
	Dallas Medianale, McKinney Avenue Contemporary, Dallas, TX
2014	Best Western, Other Cinema, San Francisco, CA
	EDCATVIII MASS Callony Austin TV

## **SELECTED GROUP EXHIBITIONS**

2019	Spinning Beachball of Death, Fusebox Festival, Austin, TX
2018	Our Going On, Moonmist, Houston, TX
	It's Not You, It's Me: A #selfiegauntlet, East Austin Studio Tour, The Museum of Human
	Achievement, Austin, TX
	Partial Shade II: Finer Feelings, 5704 Ave D, Austin, TX
2017	The Wrong New Digital Art Biennale, Equivocations Pavilion, thewrong.org
	No Vacancy 3: HELLO GIRLS!, Alt Esc Platform, Brooklyn, NY
	d i s t a n c e, Chiang Mai University Art Center, Chiang Mai, Thailand
2016	Traded, Lawndale Art Center, Houston, TX
	BARdo, Drkmttr, Nashville, TN.
	milkVOICE: Studio Art MFA Exhibition, Visual Arts Center, The University of Texas at Austin
	A Sponge and A Sigh, The Wurks, Providence, RI
2015	Monkey Town 6, 2416 E 6th St, Austin, TX
	Just Some Me Time,The Museum of Human Achievement, Austin, TX
	Fall Program, LUMA Project Space, Texas State University, San Marcos, TX
	Bed Bath & Beyond, Prospect Rock, Johnson, VT
	Parallels, 60 Orange St, Providence, RI
2014	Staycation, The Goss House, Boulder, CO
	UT+RCA, Royal College of Art, London, UK
	Iceberg, Pump Project Gallery, Austin, TX

## **ARTIST RESIDENCIES**

2021	Beigrade Art Studio Residency & Beigrade, Serbia (online)
2017	Media Archaeology Lab → Boulder, CO
2016	Signal Culture · Owego, NY
	Laboratory at Spokane Interactive Arts - Spokane, WA
2015	Vermont Studio Center → Johnson, VT

# **EDUCATION**

The University of Texas at Austin • Master of Fine Arts in Transmedia Studio Arts	2016
University of Colorado Boulder → Bachelor of Fine Arts in Film Production	2010
Savannah College of Art & Design . coursework towards BFA in Film Production	2006-08

## **RELEVANT WORK EXPERIENCE**

Media Art Services → Freelance → Austin, TX	2011-present
Gallery Director • Women & Their Work • Austin, TX	2017-21
Director of Speculative Futures • The Museum of Human Achievement • Austin, TX	2016-17
Community Organizer • Girls Who Code • Austin, TX	2017
Technology Assistant • Visual Arts Center • Austin. TX	2015-16

## SERVICE WORK

Fantastic Arcade Noirectorial Board Member Austin, TX	2019-present
Welcome to my Homepage Digital Artist Residency • Founder & Advisor • online	2014-present
Experimental Response Cinema • Programmer & Organizer • Austin, TX	2012-16
The Mad Stork Cinema · Director of Programming · Austin, TX	2013-15
BMoCA / Boulder Pride House / BIFF . Video Instructor . Boulder, CO	2010

#### SELECTED LECTURES & PANELS

202 I	"Welcome to my Homepage!," Computer Art Study Day, Smithsonian Institute, Archives of
	American Art, online
2020	"Coffee Chat: Rachel Stuckey," Big Medium, Austin, TX
2018	"TalkAbout: The Internet," Women & Their Work, Austin, TX (panelist & moderator)
2017	"Surfing For Signs of Intelligent Life in Cyberspace," MALfunction #4: Consciousness, Media
	Archaeology Lab, Boulder, CO
2016	"T0W@RD CYB3RGN0S1S: Computing as Empowered Myth-Making," milkVOICE
	Colloquium, Visual Arts Center, The University of Texas at Austin
2015	"Sublime Encounters with Mundane Technology," Strange Pilgrims Symposium: Experience In
	and Beyond the White Cube, The Contemporary Austin, Austin, TX

## **CURATORIAL PROJECTS**

2019	the meaning wavers, Women & Their Work, Austin, TX
2018	COMPUT3R P\$Y3NT0L0GY, Fusebox Festival, The Museum of Human Achievement (MoHA),
	Austin, TX (curatorial advisor)
2017	Spam's - The Internet: The Restaurant, Fusebox Festival, MoHA, Austin, TX
	eteam: Space Delay, Experimental Response Cinema (ERC), Alamo Drafthouse Ritz, Austin, TX
2016	ERCATX! Local Filmmaker Showcase, ERC, Austin Film Society Cinema, Austin, TX
	An Evening with Peggy Ahwesh, ERC, Austin Film Society Screening Room, Austin, TX
2015	Platonic: Dani Leventhal, ERC, MASS Gallery, Austin, TX
2014	Jennifer Montgomery's Deliver, ERC, Alamo Drafthouse Ritz, Austin, TX
	Home Movie Day 2014, The Mad Stork Cinema, The University of Texas at Austin
	Cecilia Dougherty / Mike Hoolboom, The Mad Stork Cinema, Texas Union Theater, UT Austin
	16mm Direct Animation, Focus Group: Screening Room, Visual Art Center, UT Austin
	Experiential Documentary, The Mad Stork Cinema, Texas Union Theater, UT Austin
	Notional Slow Motion, The Mad Stork Cinema, Texas Union Theater, UT Austin
	Ontological Mystery Cinema!, The Mad Stork Cinema, Texas Union Theater, UT Austin
	Gunvor Nelson / Bobby Abate, ERC, MASS Gallery, Austin, TX
	Betzy Bromberg's A Darkness Swallowed, ERC, Alamo Drafthouse Ritz, Austin, TX
2013	Women Animators, Focus Group: Screening Room, Visual Arts Center, UT Austin

#### SELECTED BIBLIOGRAPHY

Andrew Northrop, "State of the Festival: Bite Size Methodologies—The 2nd Small File Media Festival," *Mubi Notebook*, Sept 9, 2021. <a href="https://mubi.com/notebook/posts/state-of-the-festival-bite-size-methodologies-the-2nd-small-file-media-festival">https://mubi.com/notebook/posts/state-of-the-festival-bite-size-methodologies-the-2nd-small-file-media-festival</a>

Jeanne Claire van Ryzin, "Smithsonian Acquires Archive of Women & Their Work," Sightlines, Feb 8, 2021. https://sightlinesmag.org/smithsonian-acquires-archive-of-women-their-work

Billy Anania, "Two Transnational Artists Connect Through Shared Experiences of Displacement," *Hyperallergic*, Dec 20, 2019. <a href="https://hyperallergic.com/532642/two-transnational-artists-connect-through-shared-experiences-of-displacement/">https://hyperallergic.com/532642/two-transnational-artists-connect-through-shared-experiences-of-displacement/</a>

Barbara Purcell, "Retracing the Past Back to the Now," Sightlines, Dec 7, 2019. <a href="https://sightlinesmag.org/retracing-the-past-back-to-the-now">https://sightlinesmag.org/retracing-the-past-back-to-the-now</a>

Brandon Zech, "Attend This Artist Residency Without Leaving Your Computer," *Glasstire*, Oct 30, 2018. <a href="https://glasstire.com/2018/10/30/attend-this-artist-residency-without-leaving-your-computer/">https://glasstire.com/2018/10/30/attend-this-artist-residency-without-leaving-your-computer/</a>

Maya Livio, "Run Diagnostics? Rachel Stuckey Gives Our Relationship to Technology a Check-Up," *Good Days & Bad Days on the Internet* Exhibition Catalog, Jan 2018. <a href="https://womenandtheirwork.org/wp-content/uploads/">https://womenandtheirwork.org/wp-content/uploads/</a> WTW Stuckey v5 pages-I.pdf

Randi Turkin, "Good Days & Bad Days on the Internet (Women & Their Work)," *Art Profiler*, Jan 8, 2018. <a href="http://art-profiler.com/good-days-bad-days-internet-women-work/">http://art-profiler.com/good-days-bad-days-internet-women-work/</a>

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Melany Jean, "Rachel Stuckey: Good Days & Bad Days on the Internet," *The Austin Chronicle*, Dec 15, 2017. <a href="https://www.austinchronicle.com/arts/2017-12-15/rachel-stuckey-good-days-and-bad-days-on-the-internet-at-women-and-their-work/">https://www.austinchronicle.com/arts/2017-12-15/rachel-stuckey-good-days-and-bad-days-on-the-internet-at-women-and-their-work/</a>

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James Carter, "Fusebox 2017:VR, Robots, and Sex Cams, Oh My!," Extended Play, Apr 12, 2017. http://extended-play.thecivilians.org/fusebox-2017-vr-robots-and-sex-cams-oh-my/

Rebecca Marino, "Q+A with Rachel Stuckey," *Conflict of Interest*, Austin, TX, Oct 28, 2016. <a href="http://conflictofinterest-tx.com/2016/10/qa-rachel-stuckey/">http://conflictofinterest-tx.com/2016/10/qa-rachel-stuckey/</a>

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Jennifer LaRue, Art Hour, KYRS Community Radio 92.3 FM, Spokane, WA, Oct 20, 2016. <a href="http://kyrs.org/playlists/art-hour-102016/">http://kyrs.org/playlists/art-hour-102016/</a>

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Robert Sims, "Interview: Experimental Response Cinema," *Lights Camera Austin*, KOOP 91.7 FM, Austin, TX, Aug 18, 2016. <a href="http://www.lightscameraaustin.net/rachel-stuckey-august-2016.html">http://www.lightscameraaustin.net/rachel-stuckey-august-2016.html</a>

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